

SHINJU MATSURI

2024 ART AWARDS TERMS & CONDITIONS

All applicants must read the terms and conditions before submitting an application.

Calling all Kimberley Creatives! The Shinju Matsuri Art Awards are open to bona-fide Kimberley Residents and will be exhibited at the Broome Civic Centre. If you have any submission questions, please contact Clancy at admin@kimberleyartsnetwork.com.au.

KEY DATES

Sun 11 Aug	Entries close
Sun 25 Aug	Drop off works, 9am - 2pm
Mon 26 Aug	Art Awards Presentation, 6pm - 8pm
Tue 27 Aug - Sat 31 Aug	Art Awards Exhibition Open, 10am - 4pm daily
Sun 1 Sept	Art Awards Exhibition Open 10am - 2pm
Sun 1 Sept	People's Choice Award announced at the Festival Finale, 6pm - 8pm
Mon 2 Sept	Collect works, 9am - 12pm

AWARDS & PRIZE MONEY

Announced at the Art Award Presentation 26th August

- Shire of Broome Acquisitive Art Prize	\$8,000
- Paintings	\$1,000
- Mixed Media & Textiles	\$1,000
- Photography & Digital Art	\$1,000
- Indigenous Art	\$1,000
- Sculpture	\$1,000
- Works on Paper (<i>NEW AWARD!</i>)	\$1,000
- Young Artist (Ages 11-18)	\$250

Announced at the Festival Finale 1 September

- People's Choice Award	\$250
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Terms & Conditions

Entry Fee:

The entry fee is \$55 (including GST) per submission.

Payment Terms:

If your work is sold or you've won an award, payments to artists will be made within 30 days after the end of the exhibition.

Pricing and Commission:

If your artwork is for sale - artists set prices, and Shinju Matsuri adds a 25% commission for management, venue costs, and marketing.

Eligibility:

Artists must be bona fide residents of the Kimberley for a minimum of 6 months.

Organisational Submissions:

Agents may enter on behalf of an artist with evidence of agency and artist engagement. Please note, commercial gallery agents cannot enter.

If you're a community organisation or Art Centre that would like to submit multiple pieces on behalf of a group of artists, please contact admin@kimberleyartsnetwork.com.au

Submission Requirements:

Artists can enter one work per category. If more than one work is entered, the artist needs to select which work they wish to be in competition for the overall Shire of Broome Acquisitive prize.

Entries must be received before the closing date (see key dates).

All entries must be original, completed in the 12 months since the last Shinju Matsuri festival, and not entered in previous Shinju Matsuri Art Awards.

All works must be received with name and contact details of the entrant attached to the work.

Exhibition Responsibilities:

Artists exhibit at their own risk; Shinju Matsuri Inc is not responsible for damage or loss.

Artists authorise exhibition staff to move or remove their work for various reasons, including public safety and cohesive curation.

All work must be delivered with fixings for hanging or installation in place. Shinju Matsuri cannot be responsible for works that are delivered without the ability to be installed for exhibition.

Photography of exhibits by organisers for publicity purposes is acknowledged by artists.

Size Restrictions:

2D works limited to maximum dimensions (including frame) of 180cm x 120cm.

3D works limited to maximum dimensions of width 150cm x 150cm.

There are no height restrictions, but all works must be able to be installed without the use of mechanical assistance.

Delivery and Pickup:

To and from the Broome Civic Centre. See key dates section for dates and times.

No removal of works before the end of the advertised exhibition period.

Packaging and Freight:

Artists are responsible for packing materials; no responsibility is taken by the organisers.

All entries must arrive and return free of freight costs.

Marking and Identification:

Each entry must be clearly marked with name and contact details.

Acceptance and Disqualification:

Shinju Matsuri Inc. reserves the right to not accept entries deemed inappropriate for display.

In case of disputes, the decision of Shinju Matsuri Inc. and the judging panel is final.

Shire of Broome Acquisitive Art Prize:

If the winning entry exceeds \$8,000 in value, the artist shall accept the prize money only.

Code of Conduct:

Entrants must behave respectfully regarding judges' decisions, other artists and the Shinju Matsuri Awards committee; breaches may result in disqualification or rescinding of prizes.

Judges:

The judging panel, composed of respected industry professionals, will evaluate artworks on-site based on the following criteria:

- Interpretation and clarity of the theme to the viewer.
- Creativity and originality of the depicted theme.
- Quality of artistic composition and overall design aligned with the theme.
- Quality presentation and compliance within the entered category.
- Overall impression of the art.

Judges will independently assess each artwork and provide summary feedback to artists, fostering professional development opportunities and elevating program professionalism.